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[god bless] 2014

for SATB Choir

Dane P. Yates

# [god bless] 2014

## program notes

### staves

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A single lined staff is given for instructional notations, loops and pauses.

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A five lined staff implies a traditionally notated staff of the notated clef. All playing of these bars should be done so with considerations of traditional notation.

### vocalization

Vocal lines said of sung in the piece are notated and instructed on the score. Unless otherwise stated, vocal melodies notated on a traditional clef should be sung traditionally.

### dynamics

All dynamics should be played extremely quiet and gently unless instructed differently in the score. Electronics in the piece are quite fragile and should be treated thusly. Other dynamics given should be followed along the contour ranging from ppp to f.



### bars

Bars within the piece are given by length of a time code. Traditional notations are sung at given tempo with a time code instructing full length of the part. Dotted 'bar lines' reflect on time codes for specific instructions as well as synchronous movement and entries.

### other notations



Arrows refer to the length of a looping phrase or instruction. Times of phrases will be given. Accents can refer to different vocalizations to perform instructed in each section.

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S

6" 11" 15" 17" 20"

\* breathing: start at a 'normal' volume as you would normally breathe, gradually get louder and your breaths heavier following the graphic for dynamics, any number of breaths over the time given to you is fine, performers do not have to be in time with each other. Faint notes dictated by graphics, should be performed extremely quiet.

A

\* breathing: start at a 'normal' volume as you would normally breathe, gradually get louder and your breaths heavier following the graphic for dynamics, any number of breaths over the time given to you is fine, performers do not have to be in time with each other.

T

\* breathing: start at a 'normal' volume as you would normally breathe, gradually get louder and your breaths heavier following the graphic for dynamics, any number of breaths over the time given to you is fine, performers do not have to be in time with each other.

B

\* breathing: start at a 'normal' volume as you would normally breathe, gradually get louder and your breaths heavier following the graphic for dynamics, any number of breaths over the time given to you is fine, performers do not have to be in time with each other.

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**S**

\* Kzschh  
mf

32'' [radio] 3'' 39''

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

**A**

\* Kzschh  
mf

27'' [radio] 3''

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

**T**

\* Kzschh  
mf

23'' [radio] 3'' 35'' [radio] 3''

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

**B**

\* Kzschh  
mf

29'' [radio] 3'' 36'' [radio] 3''

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

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♩ = 90

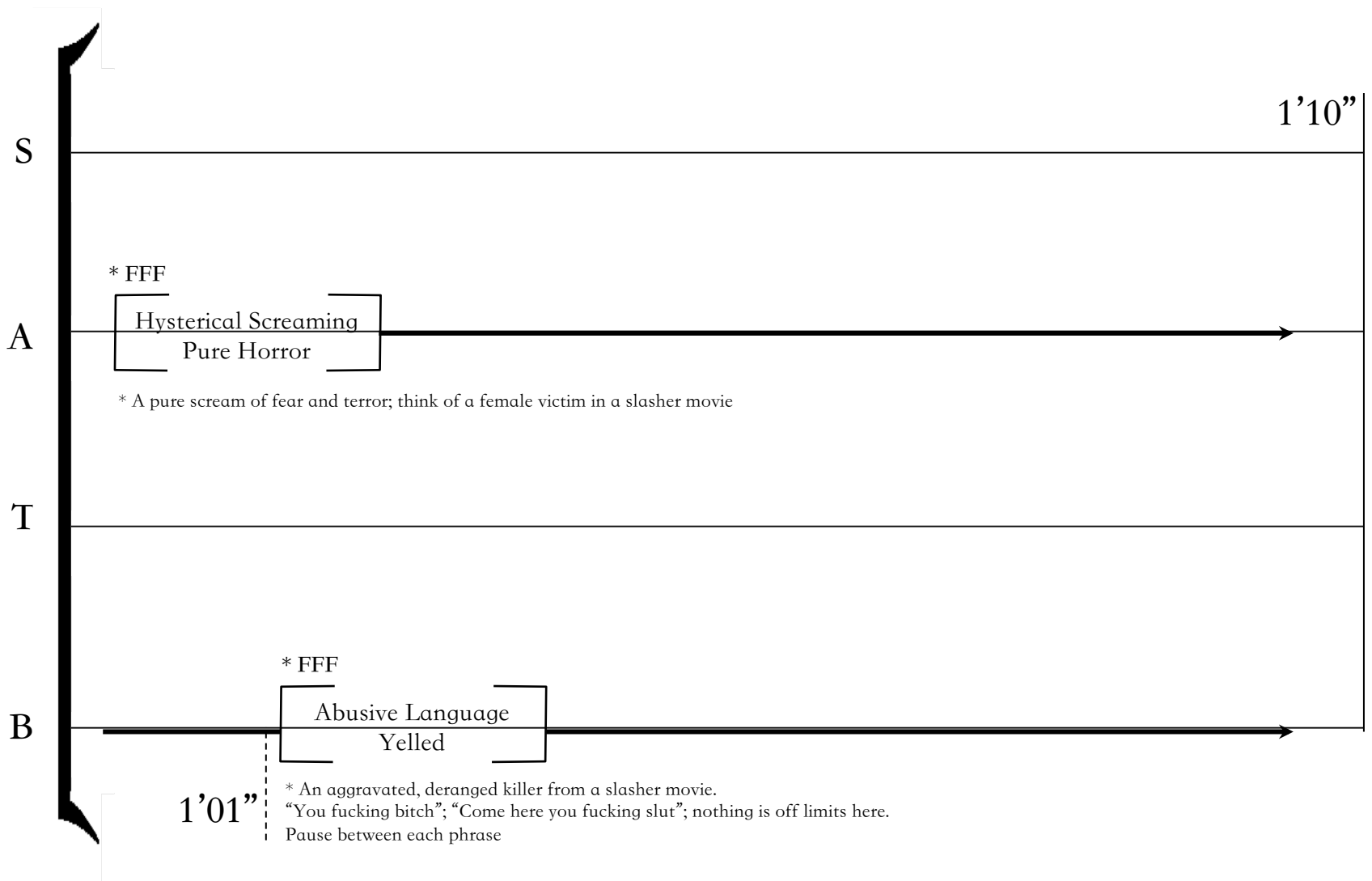
47"

A musical score for the first system of the song 'god bless'. It consists of four staves: a grand staff (treble and bass clefs) and two vocal staves. The tempo is marked as ♩ = 90. The key signature has one flat (B-flat). The first vocal staff begins with the instruction 'Ahh's'. The lyrics for the vocal parts are: 'ahh ay ee ah ahh ay ee ah ahh ay ee ah ah ah'. The instrumental parts feature a bass line with notes 'bop doo wop doo wop doo wop doo'.

55"

A musical score for the second system of the song 'god bless', starting at measure 5. It consists of four staves: a grand staff and two vocal staves. The lyrics for the vocal parts are: 'why'd you have to go and and break my heart you'. The instrumental parts feature a bass line with notes 'bop doo wop doo wop doo wop doo'.

# [god bless] 2014



# [god bless] 2014

**S** 1'15" "One police man was viciously attacked upon arriving to the call, having been stabbed multiple times before the killer beheaded him using a large butchers knife. Backup was called before freeing his victim. The man fled the scene and a search if now being conducted for his arrest." 1'29"

\* Kzschh  
mf

**A** \* white noise / radio static; breathe when needed.

**T** "Today, a man is on the run after a violent attack of a woman. She was found bloodied and almost dead when police arrived. The assailant kidnapped her and tortured her for several days before sounds of distress were heard from the property. Neighbours called police this morning and arrived at a truly horrifying scene."

\* Kzschh  
mf

**B** \* white noise / radio static; breathe when needed.

# [god bless] 2014

S Heavenly Father, Almighty God,  
I humble myself before your Presence.  
What a joy it is to come to you.  
I thank you and I praise your infinite Majesty,  
Omnipotence and Perfections.  
Please forgive me of all my sins.

A Lord I come to you in my nothingness.  
I want to worship you and adore you,  
to love you with all my heart,  
with all my mind,

T with all my soul  
and with all my strength.  
I want to burn with desire for you like an  
angel.

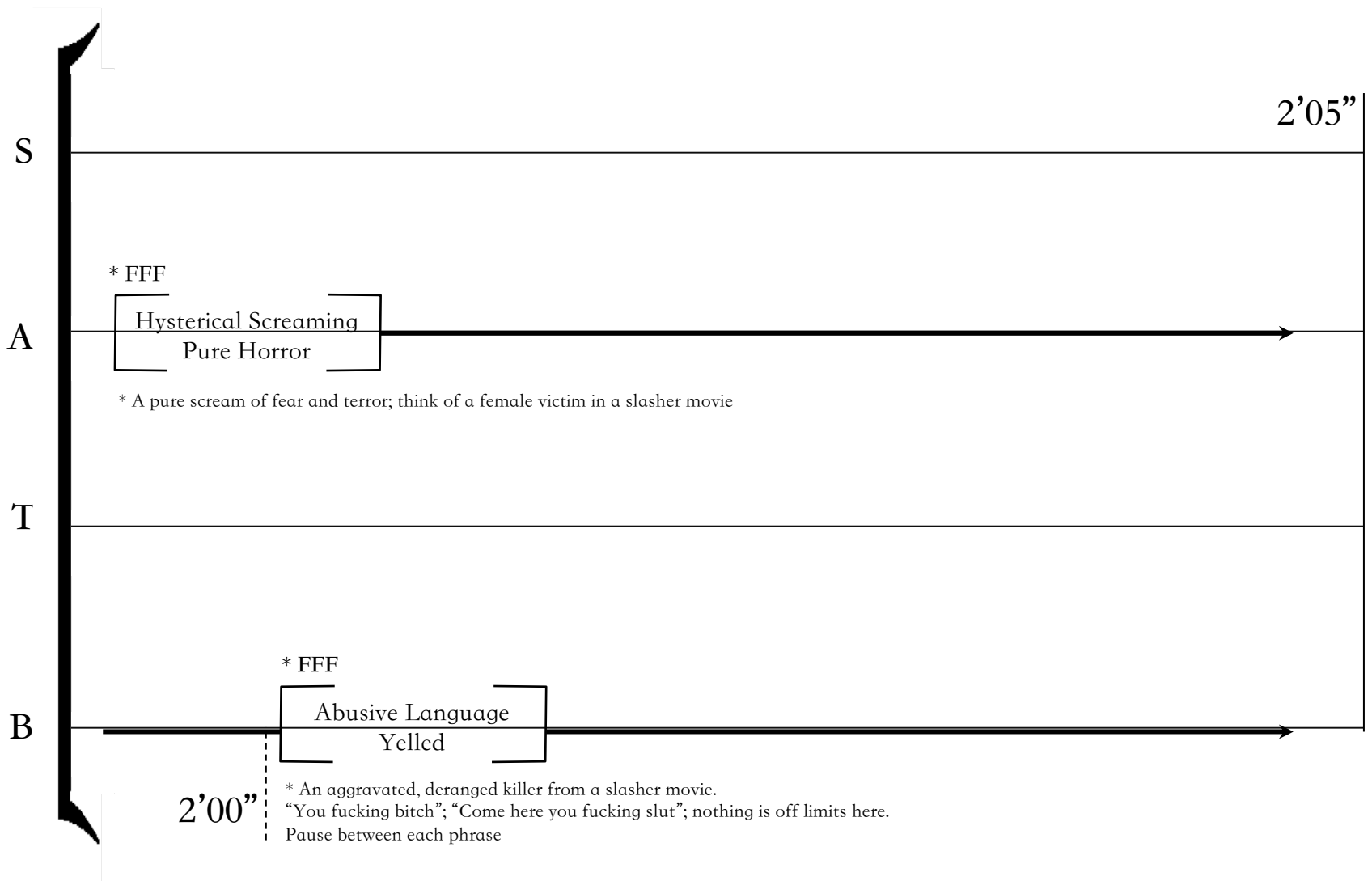
B I need you my Lord,  
I am nothing without you.

1'56"

\* muttered in unison, depressed and bored.



# [god bless] 2014



# [god bless] 2014

♩ = 90

2'13"

S

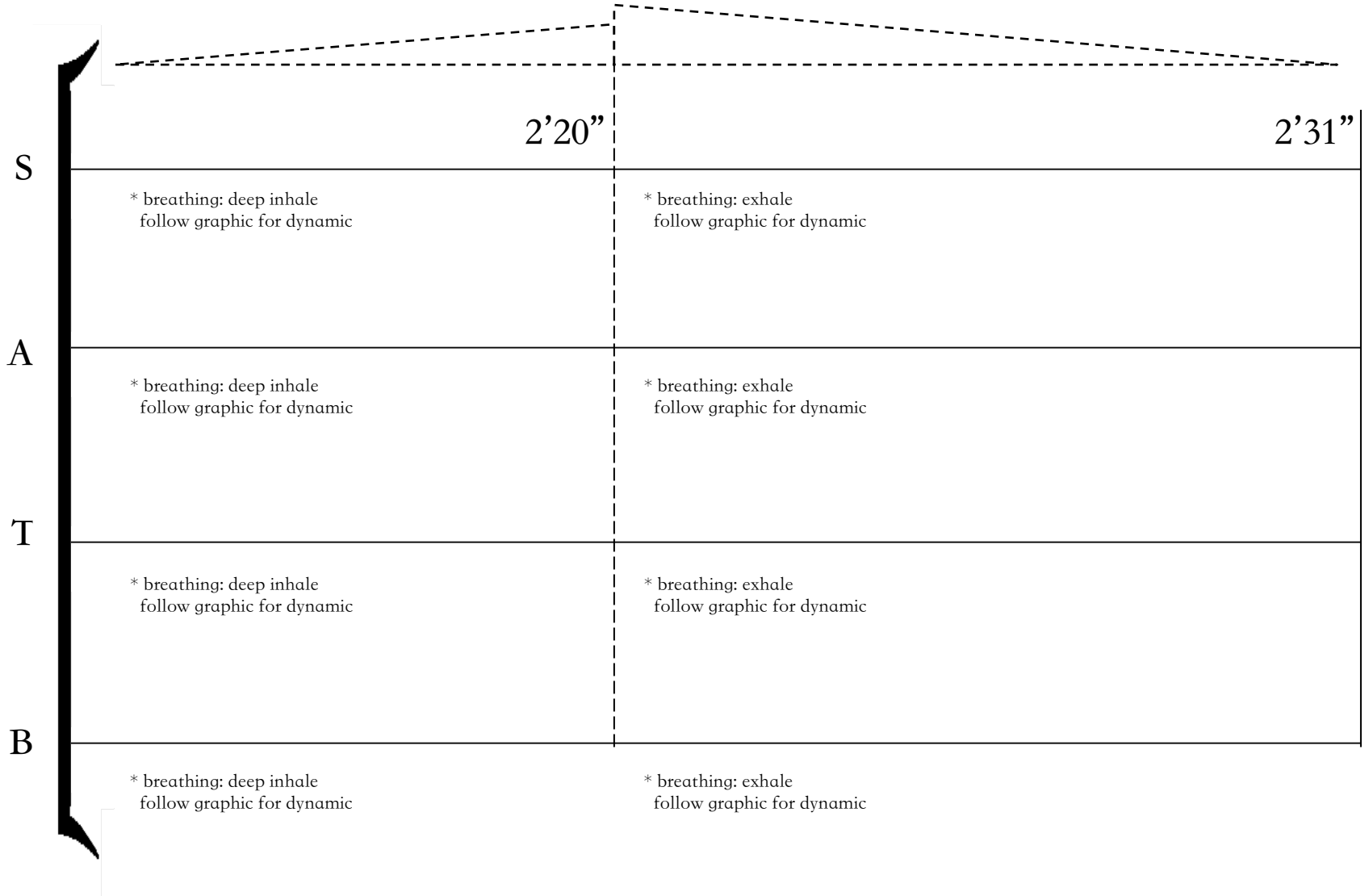
A

T

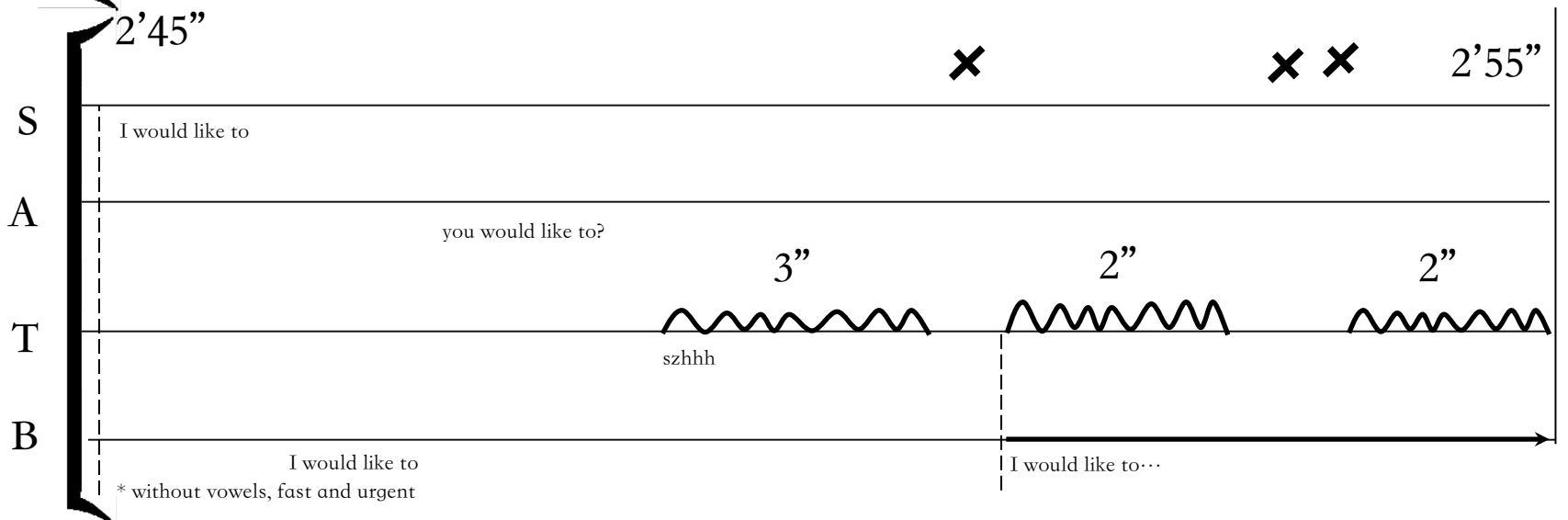
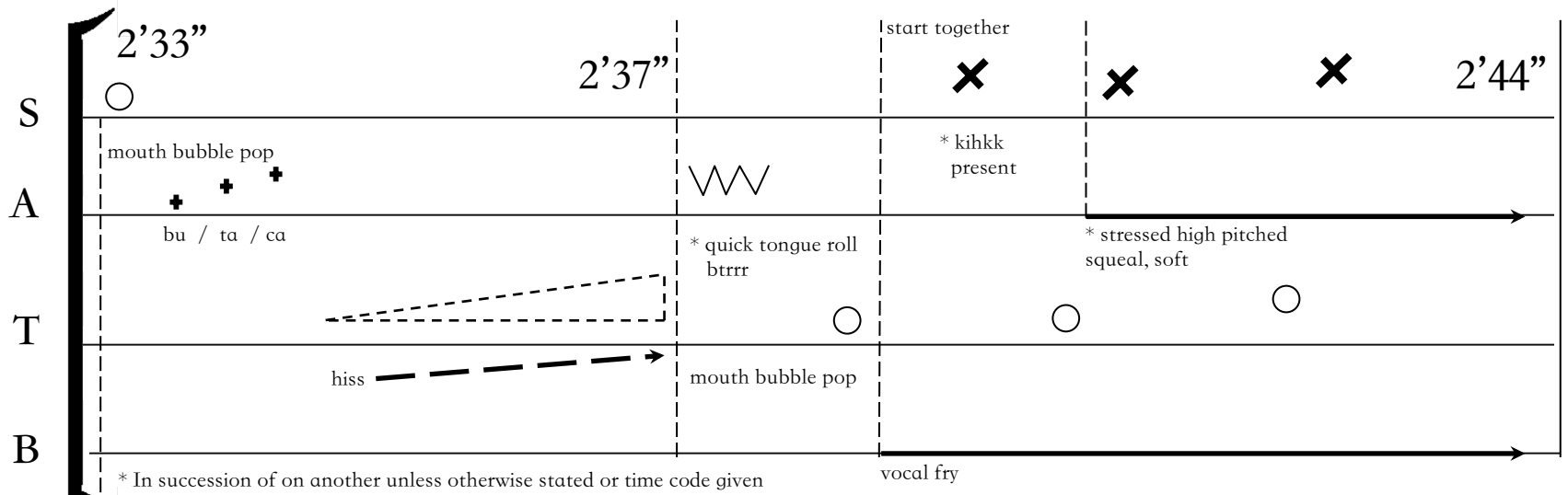
B

Detailed description: This is a musical score for a four-part vocal setting of 'god bless'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo is marked as ♩ = 90. The Soprano part features a melodic line with a rising eighth-note scale followed by a descending eighth-note scale. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The Alto part has three notes: a half note on the first line, a half note on the second space, and a half note on the third line. The Tenor part has three notes: a half note on the first space, a half note on the second space, and a half note on the third line. The Bass part has three notes: a half note on the first space, a half note on the second space, and a half note on the third line. The score is enclosed in a decorative bracket on the left side.

# [god bless] 2014



# [god bless] 2014



# [god bless] 2014

3'08"

S

A

T

B

\* Notated pitches are not vertically in line with other corresponding beats, take this into account with lose rhythm and fluctuations in the voicing of pitches like an untrained / mediocre church choir.

# [god bless] 2014

♩ = 90

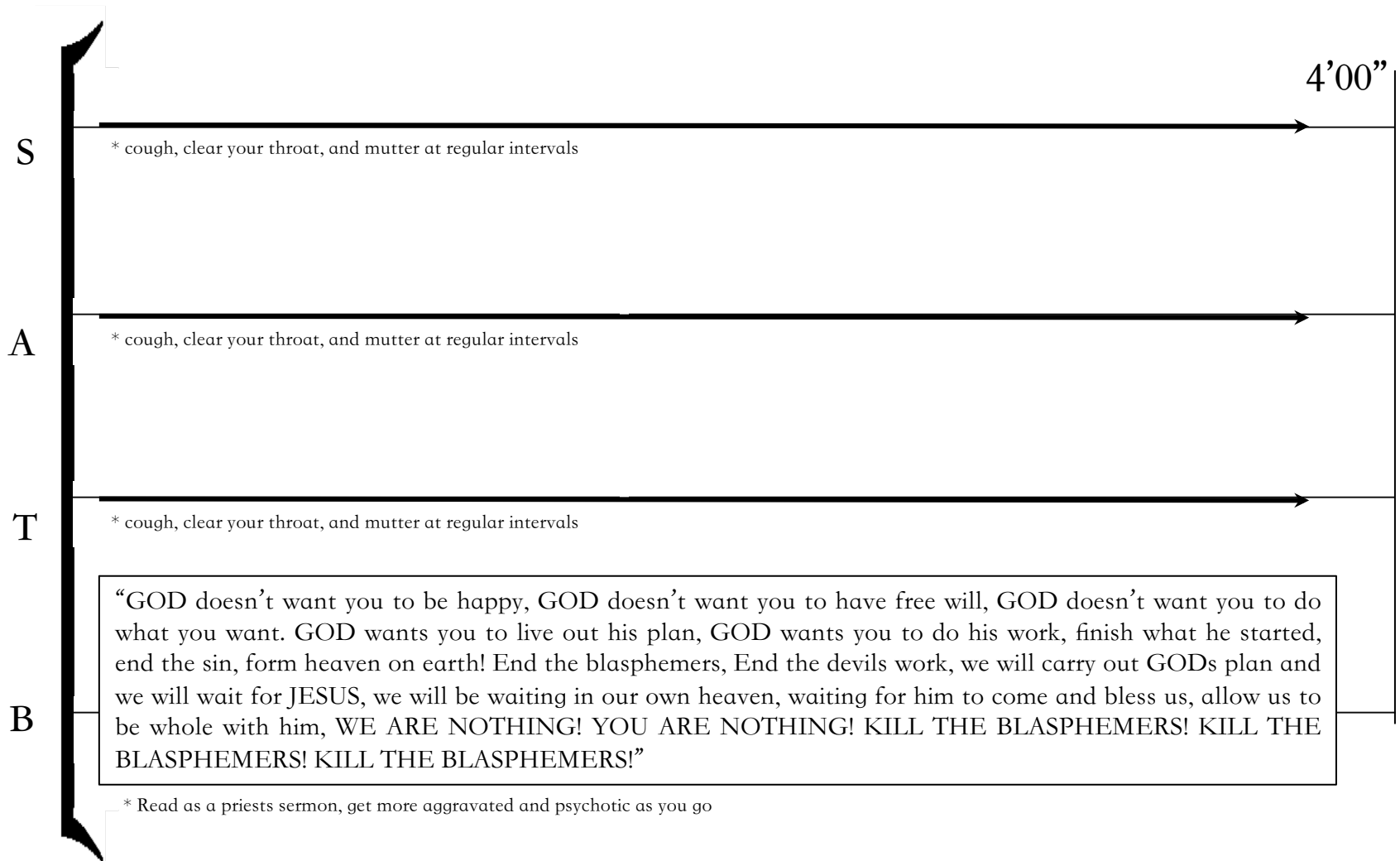
3'16"

A musical score for the first system of the piece. It consists of four staves: a grand staff (treble and bass clefs) and two vocal staves. The vocal staves contain lyrics: "Ahh's" above the first staff, and "ahh ay ee ah ahh ay ee ah ahh ay ee ah ah" below the second staff. The instrumental staves contain lyrics: "bop doo wop doo wop doo wop doo" below the first staff, and "bop doo wop doo wop doo" below the second staff. The music is in 6/8 time.

3'24"

A musical score for the second system of the piece, starting at measure 5. It consists of four staves: a grand staff and two vocal staves. A box labeled "Hysterical Screaming" and "Pure Horror" spans the first two staves, with an arrow pointing to the right. Below the box is the text: "\* A pure scream of fear and terror; think of a female victim in a slasher movie". The vocal staves contain lyrics: "ahh ay ee ah ahh ay ee ah ahh ay ee ah ah" below the first staff, and "ahh ay ee ah ah" below the second staff. The instrumental staves contain lyrics: "bop doo wop doo wop doo wop doo" below the first staff, and "bop doo wop doo wop doo" below the second staff. The music is in 6/8 time.

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# [god bless] 2014

4'29"

S

“Three members of the community were found dead this morning, their corpses presented in a local childrens playground. The victims were all believed to be drug dealers, prostitutes and thieves. The vigilante killer had murdered all three victims before cutting off their genitals. The three were arranged in a staged crucifixion over night. No witnesses have yet come forth with any information, if you do know anything about these murders or the man responsible, please call this number.”

A

“In other news today, a local priest has been found guilty of pedophilia and indecent handling of children after school boys between the ages of 8 and 15 came forward and pressed charges. The local bishop has nothing to say at the moment regarding the conflict as this is the third case of pedophilia in the church we have seen in the last two months.”

T

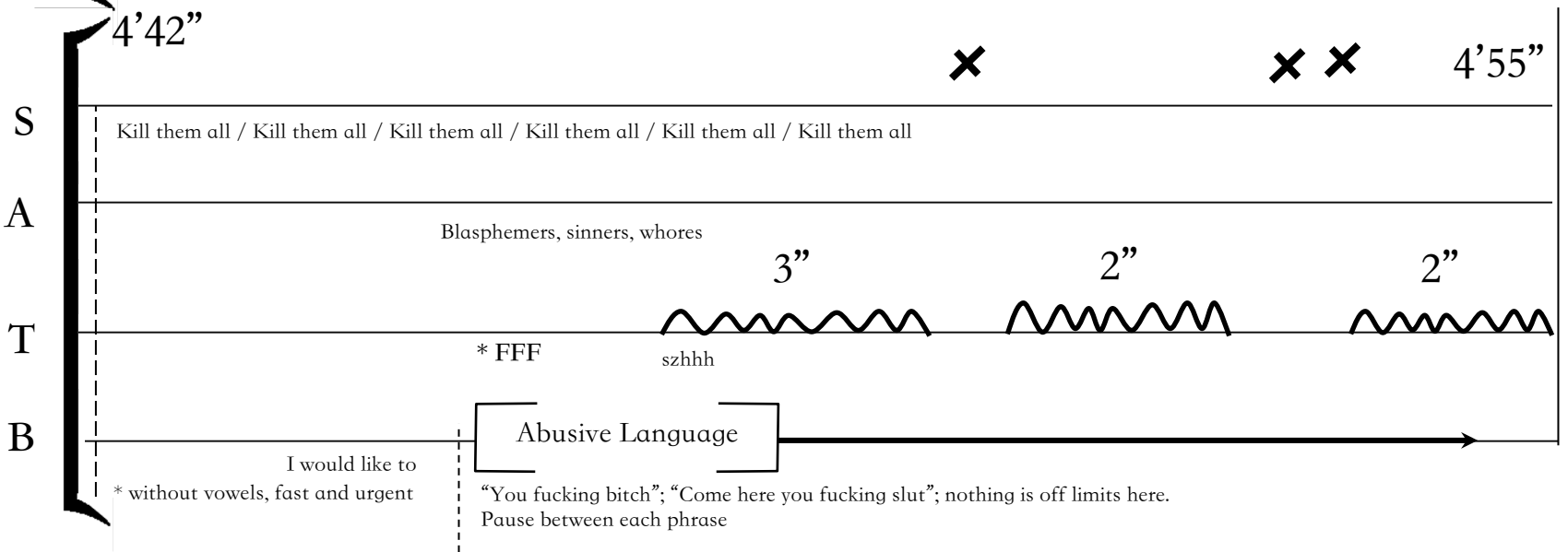
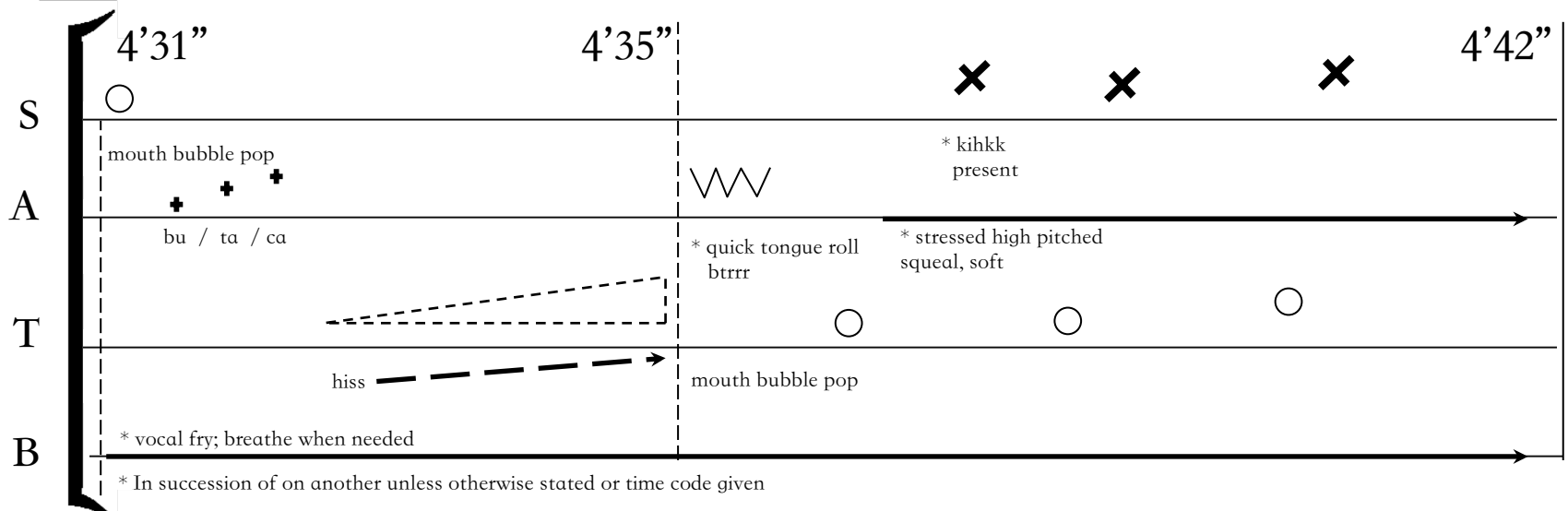
“More grisly scenes today where recent unfolding murders seem to be linked to one killer. The man is suspected to be the the same perpetrator causing the death of a policeman only two days ago. One police man was viciously attacked upon arriving to the call, having been stabbed multiple times before the killer beheaded him using a large butchers knife. Backup was called before shooting the killer and freeing his victim.”

B

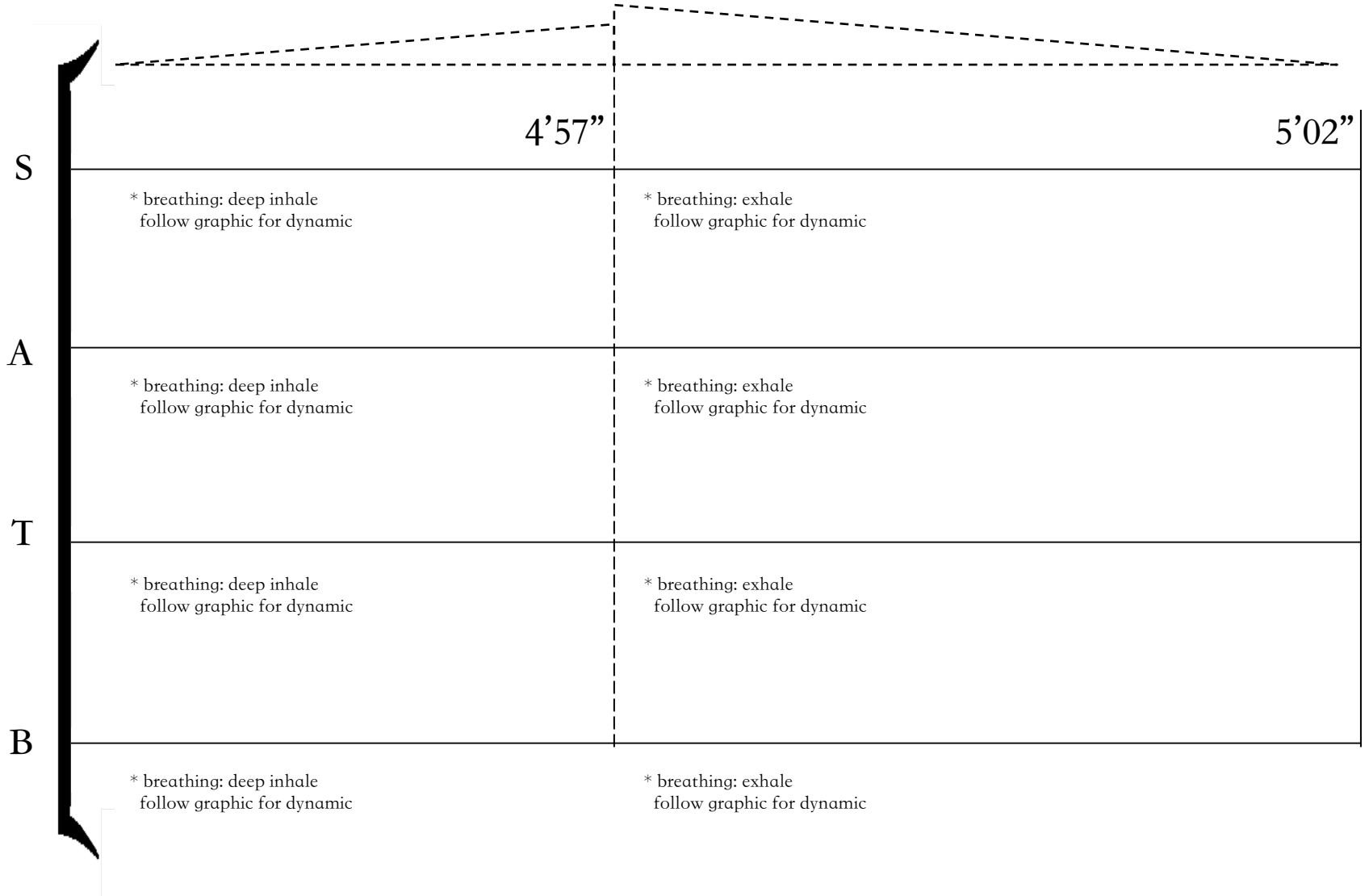
“GOD doesn't want you to be happy, GOD doesn't want you to have free will, GOD doesn't want you to do what you want. GOD wants you to live out his plan, GOD wants you to do his work, finish what he started, end the sin, form heaven on earth! WE ARE NOTHING! YOU ARE NOTHING! KILL THE BLASPHEMERS! KILL THE BLASPHEMERS! KILL THE BLASPHEMERS!”



# [god bless] 2014



# [god bless] 2014



# [god bless] 2014

**S**

\* Kzschh  
mf

3"

[radio]

5'21"

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

**A**

\* Kzschh  
mf

3"

[radio]

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

**T**

“The vigilante killer is still at large, several bodies have been found in surrounding towns this week, it is suspected these may be ritual killings, this man may be a member of a dangerous cult, he may be brainwashed. The man and his suspected cult have a fetish for slaughter, murder and the occult. We pray that this man is found soon.”

**B**

\* Kzschh  
mf

3"

[radio]

3"

[radio]

\* white noise / radio static, at notated parts mimic the sound of flicking through radio stations for 3 – 5 second intervals, breathe when needed.

# [god bless] 2014

S

A

T

B

5'36

Our Father,  
Who art in Heaven,  
hallowed be Thy name;  
Thy Kingdom come,  
Thy will be done on earth as it is in Heaven.  
Give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

Amen.

\* muttered in unison, depressed and bored.