

DECEMBER SIXTH

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FOR WHISPERING CHOIR,
CELESTA AND ELECTRONICS

The memory replays in my mind still after all those years. Our kiss was a sweet lullaby, composed for my lips, something I could use for years to come, something to remember, sing in my head, and I would drift to sleep, comfortably... my placebo of choice. Just that small memory of only two seconds, it is etched forever within my skin, that first meeting between us physically, the transference of energy, that first strength of a connection, the first sign of love maybe.

I brood, waiting for that moment to come back, waiting for her to come back, kiss me again so I can relive the moment again and again, but I'm just left with this much loved yet forsaken memory. I long, my desires long, to feel her touch once again. Now left with an aching heart, an incomplete soul, half of me ripped out almost as it seems. I yearn, I plead and I beg and I bleed, yet my calls left unanswered, only pity is shone at me, sympathy, but this heartache needs more. **Why is it now that when I look back on one of the happiest moments of my life, it brings me pain rather than pleasure?**



o'00 - Rest; Electronics *ppp*

o'10 - Tenor; Whispers Article *fff*

o'36 - Alto; Whispers First Paragraph *fff*

o'40 - Soprano; Reverse Cymbal and Snare Noises Spread Out Five Seconds Apart *mf*

o'48 - Bass; Sings, Slowly Coming in and out of intonation *pp*



r'10 - Electronics; Slowly Fade Tenor Out

r'23 - Bass: Make odd sounds with your mouth every 2 - 10 seconds. "Kk, Rrr, Ch, Shhh" and Inwards Breathing

r'56 - Alto; Begins singing random words pulled out of the article using given pitches in any order they find fits *mp*



2'17 – Alto; Smoothly change back into whispering the full article *fff*

2'22 – Bass; Stop making noises, rest for ten seconds and then whisper the full article *fff*

2'27 – Soprano; Whisper the full article *fff*

2'32 – Tenor; Whisper Full Article *fff*

3'32 – Rest; Electronics Fade

3'40 – Bass; Make weird noises, become more and more frantic and agitated over the course of 20 seconds *f*

3'45 – Tenor; Whisper the article frantically as fast as you can *fff*

3'50 – Soprano; Sing a Defined Middle C, freely coming in and out of intonation *pp*

3'52 – Alto; Whisper continually “Why is it now that when I look back on one of the happiest moments of my life, it brings me pain rather than pleasure?” *fff*

4'05 – Choir; Immediately Stop Everything

