

L'Aspirateur Ennuyeux

Triple Concerto for Blender and Friends

Dane P. Yates

$\text{♩} = 80$ Mvt I

2.2" 4.5" 6.7" 9.0" 11.2" 13.5" 15.7" 18.0"

Vacuum I
To be placed to the left of the ensemble
Turn vacuum on

Vacuum II
To be placed behind the audience
Turn vacuum on

Blender
You Will Make A Banana Smoothie... It Will Be Legend... Wait For It

Trumpet in Bb
Take off your right shoe and place it within clothes dryer... turn it on high and leave on until instructed

Flute

Clarinet in Bb

Bass Clarinet in Bb

Horn in F

Percussion
Tubular Bells
mp

Cymbals

Snare Drum

Bass Drum

Soprano

Alto

Tenor

Baritone

Piano
Rubato until bar VII
mf

Violoncello
mf

Contrabass

10

*Vacuum Just Outside Auditorium,
Open First Door of Auditorium*

Tpt.

Fl. *mf* *mp*

Cl. *mf*

B. Cl. *mf*

Hn. *mp*

Perc. Glockenspiel *mp*

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc. ²

Cb.

18

*Walk In the Auditorium
and Vacuum Behind Audience*

Tpt.

Fl.

Cl.

B. Cl.

Hn.

Perc.

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc.

Cb.

27 Walk Into Auditorium and Vacuum to The Right Of The Ensemble and Behind

Vacuum down the isles of the audience,
making your way to the stage

Tpt.

Fl. *f* 3

Cl.

B. Cl. *mp*

Hn. *mp*

Perc. *mf* *p*

Cym. *mf*

S. D. *mp* 3

Perc. *mp*

S. *f ahh* *ahh* *p*

A. *ahh* *pp* *p mmm*

T. *ahh* *pp* *p mmm*

Bar. *ahh* *pp* *p mmm*

Pno. *mp* 3

Vc. *p*

Cb. *mf* *mp*

34

Players I and II begin to make their way centre stage in front of the ensemble

The musical score for page 5 includes the following parts and markings:

- Flute (Fl.):** Starts with a *mp* dynamic marking.
- Snare Drum (S. D.):** Features triplet patterns.
- Vocal Soloists (S., A., T., Bar.):** All parts include a *mf* dynamic marking.
- Piano (Pno.):** Includes a *ff* dynamic marking and a triplet in the right hand.

46 *Players I and II are now free to vacuum in front of the orchestra, right near the audience, maybe do a little dance*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with a *f* dynamic marking.
- Clarinet (Cl.):** Treble clef, key signature of three sharps. Features a melodic line with a *mp* dynamic marking.
- Bass Clarinet (B. Cl.):** Bass clef, key signature of three sharps. Features a melodic line.
- Horn (Hn.):** Bass clef, key signature of three sharps. Features a melodic line.
- Drum Set (Perc.):** Treble clef, key signature of three sharps. Features a rhythmic pattern with triplets.
- Cymbals (Cym.):** Two-line staff with a double bar line.
- Snare Drum (S. D.):** Two-line staff with a double bar line.
- Other Percussion (Perc.):** Two-line staff with a double bar line and a *ff* dynamic marking.
- Soprano (S.):** Treble clef, key signature of three sharps. Features a vocal line with a *pp* dynamic marking.
- Alto (A.):** Treble clef, key signature of three sharps. Features a vocal line with a *pp* dynamic marking.
- Tenor (T.):** Treble clef, key signature of three sharps. Features a vocal line with a *pp* dynamic marking.
- Baritone (Bar.):** Bass clef, key signature of three sharps. Features a vocal line with a *pp* dynamic marking and the text *ahh pp*.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of three sharps. Features a complex accompaniment with triplets and a *mf* dynamic marking.
- Violoncello (Vc.):** Bass clef, key signature of three sharps. Features a rhythmic accompaniment with a *mp* dynamic marking.
- Contrabass (Cb.):** Bass clef, key signature of three sharps. Features a rhythmic accompaniment with a *p* dynamic marking.

55

Musical score for page 8, measures 55-64. The score includes staves for Trumpet (Tpt.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Percussion (Perc.), Cymbal (Cym.), Snare Drum (S. D.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 4/4 time signature. The Flute and Horn parts have dynamic markings of *mp* and *mf* respectively. The Piano and Violoncello parts also have *mf* markings. The Baritone Saxophone part has a *mf* marking. The Percussion parts are mostly silent with some rests.

64

Empty musical staves for Tpt. (Trumpet) and Fl. (Flute).

Musical staves for Cl. (Clarinet), B. Cl. (Bass Clarinet), and Hn. (Horn). Includes dynamic markings *mf* and *mp*.

Musical staves for Perc. (Percussion), Cym. (Cymbal), S. D. (Snare Drum), and Perc. (Percussion). Includes dynamic marking *mp*.

Musical staves for S. (Soprano), A. (Alto), T. (Tenor), and Bar. (Baritone). Includes dynamic marking *mf*.

Musical staves for Pno. (Piano).

Musical staves for Vc. (Violoncello) and Cb. (Contrabasso). Includes dynamic marking *f*.

72

Tpt.

Fl.

Cl.

B. Cl.

Hn.

Perc.

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc.

Cb.

mp

ff

mf

ff

80

Players I and II now walk to stage right and left respectively

Tpt.

Fl.

Cl.

B. Cl.

Hn.

Perc.

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc.

Cb.

91 *Players I and II Now Turn Of Your Vacuums and Bow*

Empty musical staves for Tpt., Fl., Cl., B. Cl., and Hn.

Walk to table set up to the right of the orchestra

Tpt. staff with a whole rest.

Fl. staff with a melodic line.

Cl. staff with a melodic line.

B. Cl. staff with a whole rest.

Hn. staff with a whole rest.

Perc. staff with a melodic line.

Cym. staff with a whole rest.

S. D. staff with a whole rest.

Perc. staff with a whole rest.

S. staff with a whole rest.

A. staff with a whole rest.

T. staff with a whole rest.

Bar. staff with a whole rest.

Pno. staff with a complex piano accompaniment.

Vc. staff with a melodic line.

Cb. staff with a melodic line.

rit.

101

$\text{♩} = 70$
Mvt II

Tpt.

Fl.

Cl.

B. Cl.

Hn.

Perc.

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc.

Cb.

Tam Tam
p

mf 3 *f* *ff* *mp* *p*

$\text{♩} = 70$

114

Retrieve ingredients

Place ingredients within Blender and p

mp

mf

mf

p

127

Musical score for page 15, measures 127-133. The score includes parts for Trumpet (Tpt.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Percussion (Perc.), Cymbal (Cym.), Snare Drum (S. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120 beats per minute. The music is primarily in the right hand of the piano, with a complex rhythmic pattern of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The percussion parts include a snare drum and cymbal, with dynamic markings of *mp* and *mf*. The vocal parts (S., A., T., Bar.) are currently silent.

134

Low Setting

Tpt.

Fl. *mf*

Cl. *mf*

B. Cl.

Hn. *mf*

Perc. Glockenspiel *mf*

Cym. *f Sus. Cymbal*

S. D.

Perc.

S. *f aah*
Prepare to Get Your Hair Dryer

A. *f aah*
Prepare to Get Your Hair Dryer

T. *f aah*
Prepare to Get Your Hair Dryer

Bar. *f aah*
Prepare to Get Your Hair Dryer

Pno. *mf*

Vc.

Cb.

140

Medium Setting

ff

mp

mf

f

Switch on

Low

3

146

Tpt.

Fl.

Cl.

B. Cl.

Hn.

Perc.

Cym.

S. D.

Perc.

S.

A.

T.

Bar.

Pno.

Vc.

Cb.

High Setting

mf

ff

High

High

High

High

154

Stop Blending, Pour Contents in Glass/es and taste, bring one over to the conductor and trumpeteer

mp

Turn off hair appliances

Turn off hair appliances

Turn off hair appliances

Turn off hair appliances

The musical score is arranged in a standard concert band format. It includes staves for Trumpet (Tpt.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Percussion (Perc.), Cymbal (Cym.), Snare Drum (S. D.), and another Percussion (Perc.) part. There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The Piano (Pno.) part is also included. The score is divided into measures, with time stamps at the top. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The instruction "Turn off hair appliances" appears in the vocal parts. The instruction "Stop Blending, Pour Contents in Glass/es and taste, bring one over to the conductor and trumpeteer" is placed in the trumpet part.

166

... Dairy

Tpt. *Drink your smoothie* *Turn dryer off*

Fl. *f*

Cl. *f*

B. Cl. *f*

Hn. *f*

Perc. *ff* Tubular Bells

Cym. Tam Tam *ff*

S. D.

Perc.

S. *Sing: Dai-ry* *f*

A. *Sing: Dai-ry* *f*

T. *Sing: Dai-ry* *f*

Bar. *Sing: Dai-ry* *f*

Pno. *Rubato*

Vc. *rit.* *f*

Cb. *f*