

TEASPOONS I:

FOR 2 DANCERS + TWO INSTRUMENTS

8'03

A PERFORMANCE IS TO TAKE PLACE WITH TWO DANCERS OR 'SCORERS' FRONT OF STAGE. THEY ARE TO FOLLOW ALONG THE SCORE, INTERPRETING TO THEIR BEST ABILITY AND IMPROVISING A DANCE; MAKING DISTINCT NOTICE TO THE LENGTH OF PHRASES, MOVEMENTS AND RESTS.

DURING A BAR OF REST, THE PERFORMER IS TO FREEZE AND REMAIN MOTIONLESS UNTIL THE NEXT GESTURE. IF AN INTERACTION BETWEEN PERFORMERS IS TO OCCUR, THE PERFORMERS MUST SEE THROUGH EACH OTHER AND NOT CONTINUE TOGETHER AS A 'DUO'.

MUSICAL PERFORMERS ARE TO INTERPRET THERE MOTIONS AND GESTURES SONICALLY; SILENCE MUST BE PERFORMED DURING A DANCERS REST.

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The image displays a handwritten musical score for 'Teaspoons I'. It consists of seven systems of staves, each with a top staff for a vocal line and a bottom staff for an instrumental line. The score is marked with various performance instructions and time signatures. The first system includes time signatures of 15', 14', 10', 8", and 11". The second system is marked 'Tutti' and 'fff'. The third system is marked '1'36"'. The fourth system is marked '1'23"'. The fifth system includes the lyrics 'WHEELS', 'HOLE', 'THIS', and 'BOKE', with the instruction 'RIGHTS' written below. The sixth system includes the lyrics 'FAMILIARIZATION', 'MUNDANE', and 'MUNDANE'. The seventh system includes the lyrics 'SEARCH FOR', 'MEANING IS', 'NO A MINDS', and 'WITH ITSELF'. The score is written in a fluid, expressive style with many annotations and markings.