

THE WHITE OWL

DANE P. YATES

9'36

A SPATIALIZED ACOUSMATIC WORK FOR 7.1 SURROUND SOUND

Time Code

1

2

3

4

5

6

7

8

0'00

0'10

0'20

0'30

0'40

0'50

1'00

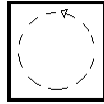
1'10

1'20

1'30

1'40

1'50



Time Code

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8

2'00

2'10

2'20

2'30

2'40

2'50

3'00

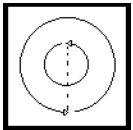
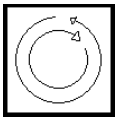
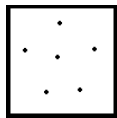
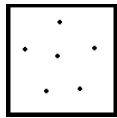
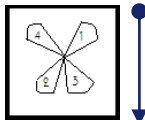
3'10

3'20

3'30

3'40

3'50



Time Code

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4'00

4'10

4'20

4'30

4'40

4'50

5'00

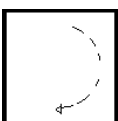
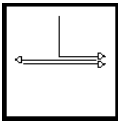
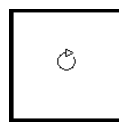
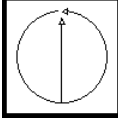
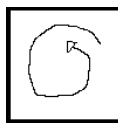
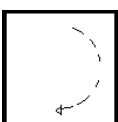
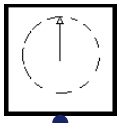
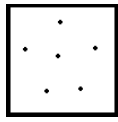
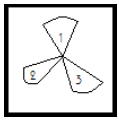
5'10

5'20

5'30

5'40

5'50



Time Code

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6'00

6'10

6'20

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6'50

7'00

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